

## The Thing and the Idea

This starts with Brodsky and neatly coincides with Tsvetaeva. For in these metaphysical realists one finds the search for 'heavenly truth' in the very poetry. The ideas there are not transmissible to physical reality and indeed as Brodsky points out this could be what saves us. Saves us from what? you ask. From a mechanical explanation of our existence. "I tell you, those are the wrong hills" she says in the Ratcatcher. This inner induction of the great poet gives us truth in the same way as deduction ie science, gives us proof of the Thing. Of course the former is often more difficult to evaluate because it is incalculable unlike the latter which is calculable. Thus the former proves the movement to infinity ie the measureless as the latter proves the movement to the measurable (Tsvetaeva).