

"Time exists for man, not man for time"

A poet would favour this anthropomorphic view of time but I think it is as good as the others. It also brings one back to the divine. The other solutions thermodynamic, cosmic expansion and psychological outlined by Hawking are in themselves relative and do they really illuminate the problem? Only in so far as time might be reversed and so both Einstein and Boltzmann have given us a way out of the physical universe. No wonder reality is a means of transportation to the metaphysical. But it is the poet's view of time which could resonate "for otherwise time itself is not worth the trouble" if it is only "for a time". Before the modern age, by that I mean post second world war, that position was more valid. Now we do have for most people on the planet progress. So the question of time can be less pressing and less awful.

The absence of a full stop could mean infinity as in "Orpheus, Eurydice, Hermes" and an analysis of the poem as profound as messenger RNA (see J. Brodsky). The difference being that at the end of the analysis you can proceed yourself to uncovering it even more....unlike RNA, unless you are a molecular biologist. What has this to do with Time? Because time is part of Being and no one is more concerned with Being than the poet. The poet comes closest to pinning the butterfly of Being by illuminating his own time. Thus the most important part of time are the times we live in and of course that is the case with everyman. Thus the poet by illuminating his own time speaks for all time and not only human.

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