

## To Lorca

Gibson's life was compelling but after Blood Wedding and Yerma and the early poems I am holding back. Now eighty years on the fatalism of your Andulasian crust is sticking in my throat. Ignacio was superb and I think it is the late poems which will succeed. Here in the larger scene your power of universality will be felt, for me the plays so far are too close to a past which has gone for ever -thank god. What I do take is the dramatic sense free of all conceptualisation which is my own besetting sin. Also as the introductory author of the Oxford Classic series of the four major plays brings out, it is the very fact of our human differences and the conflict this can bring which is at the centre of your poignancy. This insight and our sense of longing and loss( wonderfully imagined in Holderlin) which you are achieving is vital to us. Yet in using these dramas we may find a way through for expressing our present state of alienation and toward "the holy image we are shaping". I will return when more is read for I feel it is these magical visitations which lie at the root of creation and I hope in time for a New years letter to send to your hands  
Frederico Garcia Lorca.